

Curriculum Vita

**TONY HARDIN**

Associate Professor / Scenic & Lighting Designer  
University of Kentucky – College of Fine Arts – Department of Theatre & Dance

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**EDUCATION**

1999	M.F.A.	University of Virginia, Charlottesville, VA
1996	B.F.A.	University of Kentucky, Lexington, KY

**PROFESSIONAL PRODUCTIVITY**

**PROFESSIONAL DESIGN EXPERIENCE**

\*SEE SCENIC DESIGN & LIGHTING DESIGN SECTIONS ON PAGES 5-8 FOR SPECIFIC PRODUCTIONS  
DESIGNED AT THESE PROFESSIONAL VENUES.

2016 – Projections Designer Scenic Designer	<u>StageONE Theatre</u> VENUE: Professional Theatre produced at the Kentucky Center for the Arts in Louisville, KY. RESPONSIBILITIES: Edited images and compiled into Isadora for an interactive production of <i>Harold and the Purple Crayon</i> and scenic design for <i>John Lennon &amp; Me</i> .
2015 – Scenic Designer Lighting Designer	<u>Edinburgh Festival Fringe</u> VENUE: Touring production to the largest theatre festival in the world. RESPONSIBILITIES: Designed one production of <i>The Dispute</i> with director Nancy C. Jones.
2014 – Scenic Designer Lighting Designer	<u>La MaMa ETC, New York, NY</u> VENUE: Professional Theatre in the heart of NYC specializing in producing avant-garde theatre. RESPONSIBILITIES: Designed one production of <i>The Maids</i> with director Nancy C. Jones.
2014 Lighting Designer	<u>Eastern Kentucky University, Richmond, KY</u> VENUE: Public four-year Liberal Arts University in Richmond. RESPONSIBILITIES: Invited as a Guest Artist for one production with director Alana Ghent.
2006- Scenic Designer 2015 Lighting Designer	<u>Lexington Children’s Theatre, Lexington, KY</u> VENUE: Professional children’s theatre. Founded in 1938, Lexington Children’s Theatre is one of the oldest, continuously operating theatres for young people in the country. RESPONSIBILITIES: Guest scenic and lighting design position.
2004- Scenic Designer/ 2009 Lighting Designer	<u>Actor’s Guild of Lexington, Lexington, KY</u> VENUE: Semi-professional theatre.

**RESPONSIBILITIES:** Associate Artist and scenic and lighting designer for four seasons. Worked with director Benny Sato Ambush (Old Globe Theatre, Oregon Shakespeare Festival, and the American Conservatory Theatre)

- 2006 Scenic Designer Pleiades Theatre Company, Louisville, KY  
VENUE: Semi-professional theatre. Pleiades Theatre is a theatre that specializes in producing plays about women for women in the state of Kentucky.  
RESPONSIBILITIES: Invited to designed scenery for one production based on my previous design work.
- 2005 Scenic Designer Virginia Stage Company, Norfolk, VA  
VENUE: Member of the League of Resident Theatres (LORT - regional professional theatres that commit to hiring through professional acting and design unions in order to maintain the highest production standards). Virginia Stage produces primarily contemporary classics and new works.  
RESPONSIBILITIES: Guest scenic designer for one production. worked with director David Doersch (Guthrie Theatre with JoAnne Akalaitis, the Crossroads Theatre, the American Players Theatre, the Dallas Theatre Center, the Washington Opera on our in Tokyo, and Theatre de la Jeune Lune).
- 2002- Scenic Designer  
2004 St. Lawrence University, Canton, NY  
VENUE: Private four-year Liberal Arts University in New York. Graduates include actor Viggo Mortensen (*A History of Violence, The Lord of the Rings trilogy*).  
RESPONSIBILITIES: Invited as a Guest Artist-In-Residence for two different productions.
- 2001 Scenic Designer/  
Lighting Designer Mt. Washington Valley Theatre Company, North Conway  
VENUE: Professional summer stock theatre in New Hampshire producing musical theatre for over thirty years.  
RESPONSIBILITIES: Resident designer for one season. Designed scenery for two productions and lighting for one production.
- 1997- Scenic Designer/  
1998 Scenic Charge Heritage Repertory Theatre, Charlottesville, VA  
VENUE: Professional summer stock theatre in Virginia producing American classics and musicals for over thirty years.  
RESPONSIBILITIES: Scenic designer for one production each season for two years. Additionally hired as charge artist for the five-production summer season.

## **DESIGN DISTINCTION**

### Recipient of **Marvin Simms Design Fellowship 2005**

The fellowship included a full tuition grant, per diem, lodging, all materials, and travel. Designers worked in close collaboration with resident directors under the direction of Ming Cho Lee\* and Constance Hoffman\*. The rigorous master class focused on the designer and director relationship by exploring project work selected from Shakespeare, the Greeks and Opera. The

full process- from discussion to research to thumbnails to sketches, rendering and modeling- were explored in the Kennedy Center Design Studios over the course of two weeks.

\*Ming Cho Lee is one of the foremost set designers in America today. His extensive credits include work in opera, dance, and theatre. Born in Shanghai, Mr. Lee attended Occidental College. From 1962 through 1973, he was the principal designer for Joseph Papp's New York Shakespeare Festival. He has designed sets for several opera companies, including the Metropolitan Opera, New York City Opera, Lyric Opera of Chicago and San Francisco Opera. He has also designed for theatre groups including Arena Stage, Mark Taper Forum, Guthrie Theatre, Seattle Repertory Theatre, Actors Theatre of Louisville, Manhattan Theatre Club, and for Broadway. Internationally, Mr. Lee has designed productions for Covent Garden, Hamburgische Staatsoper, Teatro Colon, Royal Danish Ballet, Cloud Gate Dance Theatre (Taipei), the Hong Kong Cultural Center, and Buhnen Graz (Austria). His numerous Awards and distinctions include a Tony Award, New York Drama Desk and New York and Los Angeles Outer Circle Critics Awards add Ovation Award. He holds the Donald Oenslager chair in Design and is co-chair of the design department at the Yale School of Drama.

\*Constance Hoffman's Costume Designs include The Shakespeare Theatre A Midsummer Night's Dream; The Alley Theatre Hamlet, The Beauty Queen of Leenane. Broadway: The Green Bird with Julie Taymor (Tony nomination and Outer Critics Circle Award). She has designed for numerous opera companies, including Glimmerglass/New York City Opera, Bavarian State Opera (Munich), Oper Frankfurt, Houston Grand Opera, San Francisco Opera, Los Angeles Opera, Opera Theatre of St. Louis, The New Israeli Opera, The Minnesota Opera and The Portland Opera.

### PRESENTATIONS

2016	Panel Presentation & Chair "Dance and Theatre Curriculum"	United States Institute for Theatre Technology Salt Lake City Conference Education Commission
2015	Panel Presentation & Chair "Integrating Projections Into Your Curriculum"	United States Institute for Theatre Technology Cincinnati Conference Education Commission
2015	Panel Presentation "Life After Tenure"	United States Institute for Theatre Technology Cincinnati Conference Education Commission
2014	Panel Presentation "Old Tricks, New Dogs"	United States Institute for Theatre Technology Ft. Worth Conference Education Commission
2014	Panel Presentation "Love's Labor's Cost 3: Children"	United States Institute for Theatre Technology Ft. Worth Conference Education Commission
2010	Panel Presentation & Chair "Creative Color Theory Pedagogy"	United States Institute for Theatre Technology Kansas City Conference Education Commission
2009	Panel Presentation & Chair "B.F.A./B.A., Training or Education?"	United States Institute for Theatre Technology Cincinnati Conference Education Commission
2008	Presentation "Distinguished Educator Award – Karl Eigsti"	United States Institute for Theatre Technology Houston Conference Education Commission

2007	Paper <i>"It's Art, but Is It an A?"</i>	United States Institute for Theatre Technology Phoenix Conference Education Commission
2006	Panel Presentation <i>"B.F.A Design Curricula"</i>	United States Institute for Theatre Technology Louisville Conference Education Commission
2005	Panel Presentation <i>"Authentic Assessment"</i>	Association for Theatre in Higher Education San Francisco Conference
2005	Panel Presentation & Chair <i>"B.F.A. vs. B.A., What's the Answer?"</i>	United States Institute for Theatre Technology Toronto Conference Education Commission
2004	Poster Presentation <i>"Creating Weather Through Light"</i>	United States Institute for Theatre Technology Long Beach Conference Lighting Commission
2003	Paper & Panel Chair <i>"Digital Video &amp; Documentary Drama"</i>	United States Institute for Theatre Technology Minneapolis Convention Education Commission
2002	Panel Presentation <i>"What Art Search Didn't Tell You"</i>	United States Institute for Theatre Technology New Orleans Conference Education Commission
2001	Paper & Panel Chair <i>"Intellectual Property: Yours, Mine, or Theirs?"</i>	United States Institute for Theatre Technology Long Beach Conference Education Commission
2001	Panel Presentation <i>"Camera Obscura - Camera Digital"</i>	United States Institute for Theatre Technology Long Beach Conference Education Commission
2001	Panel Presentation <i>"Long Distance Collaboration"</i>	Southeastern Theatre Conference Jacksonville Conference

### **GUEST LECTURES**

2015	Triple Duty: Scenery, Projections & Lighting Introduction to Theatre	Transylvania University Missy Johnston, Instructor
2015	Theatre Architecture TA 260 Stagecraft	University of Kentucky Zak Stribling, Instructor
2015	Lighting Designer on Design TA 150 Creativity and the Art of Design	University of Kentucky Zak Stribling, Instructor
2014	Scenic Designer on Design TA 150 Creativity and the Art of Design	University of Kentucky Nelson Fields, Instructor
2014	Director and Designer Collaboration TA 383 Play Analysis	University of Kentucky Herman Farrell, Instructor
2014	Double Duty: Designing Scenery & Lighting Introduction to Theatre	Transylvania University Missy Johnston, Instructor

2014	What is Theatre Design? TA 110 Theatre: An Introduction	University of Kentucky Dr. Christina Ritter, Instructor
2013	Double Duty: Designing Scenery & Lighting Introduction to Theatre	Transylvania University Missy Johnston, Instructor
2013	Design for the Theatre TA 110 Theatre: An Introduction	University of Kentucky Dr. Christina Ritter, Instructor
2012	Scenic and Lighting Design at UK Theatre TA 110 Theatre: An Introduction	University of Kentucky Dr. Christina Ritter

### SCENIC DESIGNS

2017	<i>Barber of Seville</i>	University of Kentucky Opera Theatre
	<i>Good Kids</i>	University of Kentucky
	<i>Diary of A Worm, Spider, &amp; Fly</i>	Lexington Children's Theatre
2016	<i>John Lennon &amp; Me</i>	StageONE Theatre
	<i>Sense &amp; Sensibility</i>	University of Kentucky
	<i>She Kills Monsters</i>	University of Kentucky
	<i>The Miraculous... Edward Tulane</i>	Lexington Children's Theatre
	<i>In the Red &amp; Brown Water</i>	University of Kentucky
2015	<i>The Importance of Being Earnest</i>	University of Kentucky
	<i>The Dispute</i>	Edinburgh Fringe Festival
	<i>The Wizard of Oz</i>	Lexington Children's Theatre
	<i>Hair</i>	University of Kentucky
	<i>The 39 Steps</i>	University of Kentucky
2014	<i>Much Ado About Nothing</i>	University of Kentucky
	<i>The Maids</i>	La MaMa Theatre
	<i>Joseph... Technicolor Dreamcoat</i>	University of Kentucky, Opera House
	<i>Eurydice</i>	University of Kentucky
2013	<i>Spring Awakening</i>	University of Kentucky
	<i>The Paper Bag Princess</i>	Lexington Children's Theatre
	<i>The Best Christmas Pageant Ever</i>	Lexington Children's Theatre
	<i>A Christmas Carol</i>	University of Kentucky
2012	<i>Pinkalicious</i>	Lexington Children's Theatre
	<i>Les Liaisons Dangerueses</i>	University of Kentucky
2011	<i>Romeo &amp; Juliet</i>	University of Kentucky
	<i>Civillian</i>	NYC Fringe Festival
	<i>Civillian</i>	University of Kentucky
	<i>Charlotte's Web</i>	Lexington Children's Theatre
	<i>Love Letters</i>	University of Kentucky
	<i>The Seagull</i>	University of Kentucky
2010	<i>Blues For An Alabama Sky</i>	University of Kentucky
	<i>I Dedicate This Ride: Isaac Murphy</i>	Lexington Children's Theatre
	<i>Willy Wonka and the Chocolate Factory</i>	Lexington Children's Theatre
2009	<i>A Doll's House</i>	University of Kentucky
	<i>The Best Christmas Pageant Ever</i>	Lexington Children's Theatre
	<i>Pinocchio</i>	Lexington Children's Theatre
	<i>African Company presents: Richard III</i>	University of Kentucky
	<i>The Watsons Go To Birmingham</i>	Lexington Children's Theatre

2008	<i>The Grapes of Wrath</i>	University of Kentucky
	<i>Doubt: A Parable</i>	University of Kentucky
	<i>A Flea In Her Ear</i>	University of Kentucky
	<i>One Act Play Festival</i>	University of Kentucky
	<i>Constant Star</i>	Actor's Guild of Lexington
	<i>As It Is In Heaven (Remount)</i>	Shaker Village
	<i>Crimes of the Heart</i>	Berea College
	<i>A Soldier's Play</i>	University of Kentucky
	<i>For Colored Girls....</i>	University of Kentucky
2007	<i>Alice In Wonderland</i>	Lexington Children's Theatre
	<i>Ma Rainey's Black Bottom</i>	Actor's Guild of Lexington
	<i>Betty's Summer Vacation</i>	University of Kentucky
	<i>As Bees In Honey Drown</i>	University of Kentucky
2006	<i>A Raisin in the Sun</i>	University of Kentucky
	<i>Ain't Misbehavin'</i>	Actor's Guild of Lexington
	<i>Summertime</i>	University of Kentucky
	<i>Cinderella</i>	Lexington Children's Theatre
	<i>The Busy Body</i>	University of Kentucky
	<i>Necessary Targets</i>	Pleiades Theatre Company
	<i>Intimate Apparel</i>	University of Kentucky
2005	<i>The Hurting Part</i>	University of Kentucky
	<i>The Glass Menagerie</i>	University of Kentucky
	<i>Crowns</i>	Actor's Guild of Lexington
	<i>Treasure Island</i>	Virginia Stage Company
2004	<i>Everyman</i>	University of Kentucky
	<i>Picasso at the Lapin Agile</i>	University of Kentucky
	<i>The Trojan Women</i>	University of Kentucky
	<i>a.m. Sunday</i>	Actor's Guild of Lexington
	<i>Jesus Christ Superstar</i>	Lexington Shakespeare Festival
	<i>Marisol</i>	St. Lawrence University
2003	<i>Othello</i>	Lexington Shakespeare Festival
	<i>Robin Hood</i>	Lexington Shakespeare Festival
	<i>Twelfth Night</i>	Lexington Shakespeare Festival
	<i>The Matchmaker</i>	University of Kentucky
2002	<i>Good Night Desdemona</i>	St. Lawrence University
	<i>As It Is In Heaven</i>	University of Kentucky
	<i>Romeo &amp; Juliet</i>	Longwood University
	<i>The Laramie Project</i>	Longwood University
2001	<i>The Music Man</i>	Mt Washington Valley Theatre
	<i>Godspell</i>	Mt. Washington Valley Theatre
	<i>Betty's Summer Vacation</i>	Longwood University
	<i>The Dining Room</i>	Longwood University
	<i>A Midsummer's Night Dream</i>	Longwood University
2000	<i>Life Is A Dream</i>	Longwood University
	<i>Two Rooms</i>	Longwood University
	<i>The Inspector General</i>	Longwood University
	<i>All In the Timing</i>	Longwood University
1999	<i>Love Letters</i>	Longwood University
	<i>Cabaret</i>	Longwood University
	<i>The Three-Penny Opera</i>	University of Virginia
1998	<i>King Lear</i>	University of Virginia
	<i>The Sunshine Boys</i>	Heritage Repertory Theatre

1997	<i>Into the Woods</i>	University of Virginia
	<i>Hay Fever</i>	University of Virginia
	<i>Chaps!</i>	Heritage Repertory Theatre
	<i>Escape From Happiness</i>	University of Virginia
<b><u>LIGHTING DESIGNS</u></b>		
2017	<i>Taking Flight Dance Concert</i>	University of Kentucky
	<i>Good Kids</i>	University of Kentucky
2016	<i>A Christmas Carol, The Musical</i>	The REP at the Guignol
	<i>The Snow Queen</i>	Lexington Children's Theatre
	<i>She Kills Monsters</i>	University of Kentucky
	<i>Alice in Wonderland</i>	University of Kentucky
	<i>Shaping Space Dance Concert</i>	University of Kentucky
	<i>Concert with the Stars</i>	TheLEX at the Opera House
2015	<i>A Christmas Carol, The Musical</i>	The REP at the Guignol
	<i>25th Annual Putnam Co. Spelling Bee</i>	University of Kentucky
	<i>Jingle Bells, Batman Smells</i>	LCT at the Opera House
	<i>Hair</i>	University of Kentucky
	<i>The 39 Steps</i>	University of Kentucky
	<i>Carpe Momentum – Dance Concert</i>	University of Kentucky
2014	<i>A Christmas Story: The Musical</i>	Woodford Theatre
	<i>Annie, Jr.</i>	SCAPA at the Opera House
	<i>Dancing at Lughnasa</i>	University of Kentucky
	<i>Miss Nelson Is Missing</i>	Lexington Children's Theatre
	<i>The Love of the Nightingale</i>	Eastern Kentucky University
	<i>The Maids</i>	La MaMa Theatre
	<i>Cinderella the Musical</i>	Lexington Children's Theatre
	<i>Eurydice</i>	University of Kentucky
	<i>The Wizard of Oz</i>	The REP at Singletary Center Arts
2013	<i>Zombie Town</i>	University of Kentucky
	<i>Lily's Purple Plastic Purse</i>	Lexington Children's Theatre
	<i>Georgie Boy</i>	The REP at Singletary Center Arts
	<i>Beauty and the Beast</i>	ACE at the Guignol Theatre
	<i>Les Miserables</i>	SCAPA at the Opera House
	<i>Gross Indecency</i>	University of Kentucky
	<i>Loud &amp; Clear Dance Concert</i>	University of Kentucky
2012	<i>On the Verge</i>	University of Kentucky
	<i>The Little Mermaid</i>	SCAPA at the Opera House
	<i>Oz</i>	Lexington Children's Theatre
	<i>Bye-bye Birdie</i>	The REP at the Opera House
	<i>Thoroughly Modern Millie</i>	University of Kentucky
	<i>Into the Woods</i>	SCAPA at the Opera House
	<i>3D Winter Dance Concert</i>	University of Kentucky
2011	<i>Smackdown for the Christmas Crown</i>	The REP at the Lyric Theatre
	<i>Madeline's Christmas</i>	Lexington Children's Theatre
	<i>Mulan</i>	SCAPA at the Opera House
	<i>The Monkey King: Havoc in Heaven</i>	University of Kentucky
	<i>Civillian</i>	NYC Fringe Festival
	<i>Civillian</i>	University of Kentucky
	<i>Gypsy</i>	Paragon Music Theatre
	<i>The Seagull</i>	University Of Kentucky
2010	<i>The Neverending Story</i>	Lexington Children's Theatre
2009	<i>The Best Christmas Pageant Ever</i>	Lexington Children's Theatre

	<i>A Doll's House</i>	University of Kentucky
	<i>Baltimore Waltz</i>	University of Kentucky
	<i>The Fiddler on the Roof</i>	SCAPA at the Opera House
2008	<i>The Snow Queen</i>	Lexington Children's Theatre
	<i>Constant Star</i>	Actor's Guild of Lexington
	<i>As It Is In Heaven</i>	Shaker Village
	<i>Arcadia</i>	Actor's Guild of Lexington
2007	<i>Alice In Wonderland</i>	Lexington Children's Theatre
	<i>The Tempest</i>	University of Kentucky
	<i>Ma Rainey's Black Bottom</i>	Actor's Guild of Lexington
	<i>Exits and Entrances</i>	Actor's Guild of Lexington
2006	<i>Cinderella</i>	Lexington Children's Theatre
	<i>Ain't Misbehavin</i>	Actor's Guild of Lexington
2005	<i>Crowns</i>	Actor's Guild of Lexington
	<i>Goodnight Desdemona,...Juliet</i>	University of Kentucky
2004	<i>Everyman</i>	University of Kentucky
	<i>Picasso at the Lapin Agile</i>	University of Kentucky
	<i>The Trojan Women</i>	University of Kentucky
	<i>Grand Guignol</i>	University of Kentucky
	<i>Grease</i>	SCAPA at the Opera House
	<i>Come Back to the Five &amp; Dime...</i>	University of Kentucky
	<i>Winter Dance</i>	SCAPA at the Opera House
2003	<i>Peter Pan</i>	SCAPA at the Opera House
	<i>The Glory of Living</i>	University of Kentucky
	<i>El Mundo de Los Suenos</i>	University of Kentucky
	<i>Buses</i>	University of Kentucky
2002	<i>Romeo &amp; Juliet</i>	Longwood University
	Spring Dance Concert	Longwood University
	<i>The Laramie Project</i>	Longwood University
2001	<i>On the Town</i>	Mt. Washington Valley Theatre
	<i>A Midsummer's Night Dream</i>	Longwood University
	Fall Dance Concert	Longwood University
	<i>Betty's Summer Vacation</i>	Longwood University
	Spring Dance Concert	Longwood University
	<i>The Dining Room</i>	Longwood University
2000	<i>Life Is A Dream</i>	Longwood University
	<i>Two Rooms</i>	Longwood University
	<i>The Inspector General</i>	Longwood University
	<i>All In the Timing</i>	Longwood University
1999	<i>Cabaret</i>	Longwood University

**GRANTS**

2013	University of Kentucky Department of Theatre Lucille Little Faculty Development Sound & Projection Broadway Master Classes at New York University	Travel Funding	\$2000
2015	University of Kentucky Department of Theatre Lucille Little Faculty Development United States Institute for Theatre Technology (USITT) Conference – Cincinnati, OH	Travel Funding	\$1050
2014	University of Kentucky Department of Theatre Lucille Little Faculty Development	Travel Funding	\$1250



	United States Institute for Theatre Technology (USITT) Conference – Ft. Worth, TX		
2013	University of Kentucky Department of Theatre Lucille Little Faculty Development Scenery & Projection Broadway Master Classes at New York University	Travel Funding	\$1550
2009	University of Kentucky College of Fine Arts Research and Creativity Travel Grant United States Institute for Theatre Technology (USITT) Conference – Cincinnati, OH	Travel Funding	\$300
2008	University of Kentucky College of Fine Arts Research and Creativity Travel Grant United States Institute for Theatre Technology (USITT) Conference – Houston, TX	Travel Funding	\$500
2007	University of Kentucky College of Fine Arts Research and Creativity Travel Grant United States Institute for Theatre Technology (USITT) Conference – Phoenix, AZ	Travel Funding	\$900
2006	University of Kentucky College of Fine Arts Research and Creativity Travel Grant United States Institute for Theatre Technology (USITT) Conference – Louisville, KY	Travel Funding	\$750
2005	University of Kentucky College of Fine Arts Travel Grant United States Institute for Theatre Technology (USITT) Conference – Toronto, ON	Travel Funding	\$1000
2004	University of Kentucky College of Fine Arts Research and Creativity Travel Grant United States Institute for Theatre Technology (USITT) Conference – Long Beach, CA	Travel Funding	\$750

## **TEACHING & ADVISING**

### **TEACHING EXPERIENCE**

Associate Professor	University of Kentucky, Lexington, KY	2007 – present
Assistant Professor	University of Kentucky, Lexington, KY	2002 – 2007
Assistant Professor	Longwood University, Farmville, VA	1999 – 2002

### **GRADUATE THESIS COMMITTEE**

Denise Forbes, M.A. Applied Theatre	University of Kentucky	2006
Thesis project – Analysis and design for Dion Boucicault's 1859 melodrama, <i>The Octaroon</i>		

### **UNDERGRADUATE THESIS/PROJECTS**

Abby Schroering, B.A. Theatre/English	University of Kentucky	2015
Oswald Research & Creativity – <i>The Origin of Syntax in Shakespeare</i>		
Madison Ward, B.A. Theatre	University of Kentucky	2015
Scenic Design – 25 <sup>th</sup> Annual Putnam County Spelling Bee		
Kate Field, B.A. Theatre	University of Kentucky	2014

Scenic Design – *Dancing at Lughnasa*

Abby Schroering, B.A. Theatre/Art History	University of Kentucky	2014
NCUR Presentation/Performance - <i>Les Putes de la Mer</i>		
Dominique Luster, B.A. Theatre	University of Kentucky	2014
Gaines Thesis - <i>Epic Theatre &amp; Brecht: 1949 and 2009</i>		
Dominique Luster, B.A. Theatre	University of Kentucky	2012
Oswald Research & Creativity Award Winner – Design for <i>The Crucible</i>		

**COURSES**

<u>2007-present</u>	<u>Associate Professor</u>	<u>University of Kentucky, Lexington, KY</u>
<u>2002-2007</u>	<u>Assistant Professor</u>	<u>University of Kentucky, Lexington, KY</u>

Sem. / Yr.	Course	Enroll	Credit Hrs.	Contact Hrs.
Spring 2016	TA 275 Stage Management	30	3	4
	TA 470 Adv. Projects in Design (Painting)	9	3	6
Fall 2015	TA 350 Special Topics in Design (Sound)	12	3	3
	TA 374 Scenic Design	18	3	4
Spring 2015	TA 275 Stage Management	27	3	4
	TA 470 Adv. Projects in Design (Painting)	16	3	6
Fall 2014	TA 350 Special Topics in Design	1	3	7
	TA 374 Scenic Design	12	3	4
	TA 374 Scenic Design	4	3	4
	TA 399 Lighting Design Internship	1	3	10
Spring 2014	TA 275 Stage Management	20	3	4
	TA 470 Adv. Projects in Design (Painting)	10	3	6
	TA 395 Independent Study	3	3	10
Fall 2013	TA 150 Creativity & Art of Design	37	3	6
	TA 374 Scenic Design	14	3	4
	TA 470 Adv. Projects in Design (Projection)	9	3	6
Spring 2013	TA 275 Stage Management	17	3	4
	TA 150 Creativity & Art of Design	24	3	6
	TA 395 Independent Study	3	3	6
Fall 2012	TA 115 Theatre Studio I	24	3	6
	TA 374 Scenic Design	10	3	4
Spring 2012	TA 275 Stage Management	17	3	4
	TA 470 Advanced Projects in Design	8	3	6
	TA 395 Independent Study	3	2	6
Fall 2011	TA 115 Freshman Studio	23	8	6
	TA 374 Scenic Design	18	3	4
Fall 2010	USP 120 Awakening Creativity	16	3	4
	TA 115 Freshman Studio	17	8	6
	TA 374 Scenic Design	12	3	4
	TA 660 Studies in Technical Theatre	2	3	4
Fall 2009	TA 470 Scene Painting	9	3	4
	TA 374 Scenic Design	9	3	4
	TA 395 Independent Study	1	3	6
Spring 2009	TA 275 Stage Management	17	3	4
	TA 360 Graphics for Theatre	12	3	4
Fall 2008	TA 115 Freshman Studio	21	3	4
	TA 374 Scenic Design	18	3	4
	TA 660 Studies in Technical Theatre	1	3	4

Spring 2008	TA 275 Stage Management	18	3	4
	TA 374 Scenic Design	9	3	4
	TA 300 Special Projects in Theatre	3	3	4
Fall 2007	TA 115 Freshman Studio	21	3	4
	TA 374 Scenic Design	19	3	4
	TA 660 Studies in Technical Theatre	1	3	4
Fall 2006	TA 150 Fundamentals of Production	21	3	4
	TA 374 Scenic Design	19	3	4
	TA 660 Studies in Technical Theatre	2	3	4
Spring 2006	TA 374 Scenic Design	17	3	4
	TA 570 Advanced Design Studio	3	3	4
Fall 2005	TA 150 Fundamentals of Production	26	3	4
	TA 374 Scenic Design	16	3	4
	TA 660 Studies in Technical Theatre	1	3	4
Spring 2004	TA 350 Model Making	10	3	4
	TA 367 Lighting Design	24	3	4
	TA 495 Senior Project	1	3	4
	TA 660 Studies in Technical Theatre	1	3	4
Fall 2004	UK 101 Academic Orientation	8	1	3
	TA 150 Fundamentals of Production	24	3	4
	TA 374 Scenic Design	15	3	4
	TA 660 Studies in Technical Theatre	1	3	4
Spring 2004	TA 367 Lighting Design	19	3	4
	TA 495 Senior Project	1	3	4
	TA 570 Advanced Design Studio	7	3	4
	TA 660 Studies in Technical Theatre	1	3	4
Fall 2003	UK 101 Academic Orientation	26	1	3
	TA 267 Lighting & Sound Technology	24	3	4
	TA 374 Scenic Design	10	3	4
	TA 395 Independent Study in Lighting	2	3	4
	TA 661 Studies in Technical Theatre	2	3	4
Spring 2003	TA 350 Scene Painting	11	3	4
	TA 367 Lighting Design	22	3	4
	TA 661 Studies in Technical Theatre	1	3	4
Fall 2002	TA 267 Lighting & Sound Technology	12	3	4
	TA 374 Scenic Design	15	3	4
	TA 661 Studies in Technical Theatre	3	3	4

<u>1999-2002</u>	<u>Assistant Professor</u>	<u>Longwood University, Farmville, VA</u>		
Sem. / Yr.	Course	Enroll	Credit Hrs.	Contact Hrs.
Spring 2002	COMM 101	26	3	3
	THEA 340 Scenic Design	14	3	4
	THEA 447 Design & Technology	9	3	5
Fall 2001	THEA 240 Technical Theatre	26	3	5
	THEA 241 Drafting for the Theatre	10	3	4
Spring 2001	THEA 344 Scenic Painting	14	3	5
	THEA 342 Lighting Design	18	3	4
Fall 2000	THEA 240 Technical Theatre	12	3	5
	THEA 275 Stage Management	15	3	4
	THEA 241 Drafting for the Theatre	2	3	4
	LSEM 101 Longwood Seminar	26	1	2
	THEA 550 Tech. Theatre for Teacher	8	3	5

Spring 2000	THEA 340 Scenic Design	15	3	4
	THEA 447 Design & Technology	14	3	5
Fall 1999	THEA 240 Technical Theatre	34	3	5
	THEA 241 Drafting for the Theatre	11	3	4

1997-1999      Graduate Teaching Assistant      University of Virginia, Charlottesville, VA  
 Courses Taught: Scenic Design (Assistant), Stage Management (Assistant)

### **ADVISING**

Sem. / Yr.	Number of Advisees	Individual Study*
Fall 2015	14	7
Spring 2015	16	9
Fall 2014	13	6
Spring 2014	12	7
Fall 2013	13	4
Spring 2013	13	6
Fall 2012	14	5
Spring 2012	11	7
Fall 2011	9	5
Spring 2011	14	7
Fall 2010	13	5
Fall 2009	15	6
Spring 2009	14	4
Fall 2008	13	4
Spring 2008	12	4
Fall 2007	11	3
Spring 2007	11	2
Fall 2006	10	3
Spring 2006	11	2
Fall 2005	11	2
Spring 2005	12	3
Fall 2004	13	5
Spring 2004	11	5
Fall 2003	13	4
Spring 2003	15	5
Fall 2002	10	5
Spring 2002	13	21
Fall 2001	14	23
Spring 2001	16	20
Fall 2000	16	21
Spring 2000	4	19
Fall 1999	4	25

\*INDIVIDUAL STUDY INCLUDES CLASSES SUCH AS PRACTICUMS, INDEPENDENT STUDY AND SENIOR PROJECTS

### **SERVICE**

#### **UNIVERSITY SERVICE**

2015-present	Chair, College of Fine Arts Curriculum Committee University of Kentucky
2014-2015	Chair, College of Fine Arts Group 1 Strategic Planning Committee

University of Kentucky  
 2014-2015 College of Fine Arts Retention Committee  
 University of Kentucky  
 2013-2014 Chair, College of Fine Arts Promotion & Tenure Committee  
 University of Kentucky  
 2012-2014 Chair, College of Fine Arts Curriculum Committee  
 University of Kentucky  
 2012-2015 Director of Undergraduate Studies, Department of Theatre & Dance  
 University of Kentucky  
 2011-2015 Chair, Theatre & Dance Curriculum Committee  
 University of Kentucky  
 2010-2014 College of Fine Arts Curriculum Committee  
 University of Kentucky  
 2009 Member of the UK Delegation to CLA (Collegiate Learning Assessment)  
 Academy - Stanford University  
 2009 - 2010 Director of Undergraduate Studies  
 University of Kentucky, Department of Theatre  
 2006 Member of the University of Kentucky Delegation  
 Association of American Colleges & Universities Seminar (A.A.C.&U.)  
 Washington, D.C.  
 2004 – 2006 USP External Review Committee, Contributor – DeSantis Report  
 University of Kentucky  
 2005 – 2006 Curriculum Committee Chair  
 University of Kentucky, College of Fine Arts  
 2004 – present Multimedia Taskforce  
 University of Kentucky, College of Fine Arts  
 2003 – 2006 Program Coordinator, B.F.A. Design & Technology  
 University of Kentucky, Department of Theatre  
 2002 – 2006 Undergraduate Council  
 University of Kentucky  
 1999 – 2002 Technical Director: Jarman Auditorium  
 Longwood University  
 2000 – 2002 Faculty Senate  
 Longwood University, Department of Communication Studies & Theatre  
 2001 – 2002 Committee on Finance & Planning  
 Longwood University  
 2001- 2002 Copyright and Intellectual Property Committee  
 Longwood University  
 2000 – 2001 Faculty Development & Research Committee  
 Longwood University  
 2000 – 2001 Admissions Committee  
 Longwood University  
 1999 – 2002 Jarman Renovation Committee  
 Longwood University, Department of Communication Studies & Theatre  
 1999 – 2002 Curriculum Committee Chair  
 Longwood University, Department of Communication Studies & Theatre  
 1999 – 2002 Scholarship Committee  
 Longwood University, Department of Communication Studies & Theatre  
 2000 – 2001 Theatre Program Cover Artist  
 Longwood University, Department of Communication Studies & Theatre  
 2000 – 2001 Theatre Handbook Author  
 Longwood University, Department of Communication Studies & Theatre

**PROFESSIONAL SERVICE**

2015-2016	Nominated to the Board of Directors, USITT
2015-present	USITT Diversity and Inclusion Committee
2011	External Tenure Evaluator for Katherine Arfken, IU Northwest
2011	External Tenure Evaluator Michael Foster, Missouri State University
2011 – 2012	Nominated to the Board of Directors, USITT
2010 – 2011	Nominated to the Board of Directors, USITT
2007 – 2010	Member, Steering Committee United States Institute for Theatre Technology
2006 – 2011	Co-Commissioner, Education Commission United States Institute for Theatre Technology
2004 – 2006	Vice Commissioner of Programming United States Institute for Theatre Technology
2003 – 2007	Board Member, Colleges & Universities Representative Kentucky Theatre Association

**MEMBERSHIPS**

## United States Institute for Theatre Technology (USITT) – 2000-2015

Salt Lake City, UT	2016	Conference attended & presenter
Cincinnati, OH	2015	Conference attended & presenter
Ft. Worth, TX	2014	Conference attendee & presenter
Charlotte, NC	2011	Conference attendee & presenter
Kansas City, MO	2010	Conference attendee & presenter
Cincinnati, OH	2009	Conference attendee & presenter
Houston, TX	2008	Conference attendee & presenter
Phoenix, AZ	2007	Conference attendee & presenter
Louisville, KY	2006	Conference attendee & presenter
Toronto, ON	2005	Conference attendee & presenter
Long Beach, CA	2004	Conference attendee & presenter
Minneapolis, MN	2003	Conference attendee & presenter
New Orleans, LA	2002	Conference attendee & presenter
Long Beach, CA	2001	Conference attendee & presenter
Denver, CO	2000	Conference attendee & presenter

## Southeastern Theatre Conference (SETC) – conferences attended

Greensboro, NC	2016
Mobile, AL	2014
Louisville, KY	2013
Chattanooga, TN	2012
Norfolk, VA	2000
Greensboro, NC	1999
Birmingham, AL	1998

## Kentucky Thespian Festival – conferences attended

Richmond, VA	2015
Lexington, KY	2014
Lexington, KY	2013

## Kentucky Theatre Association – conferences attended

Lexington, KY	2012
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Lexington, KY	2008	Conference Chair
Lexington, KY	2006	Conference Chair
Hazard, KY	2005	
Lexington, KY	2004	
Bowling Green, KY	2003	