

CREATIVITY AND THE ART OF DESIGN AND  
PRODUCTION  
TA 150-002  
FALL 2013

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Office: 116a Design Studio  
Hours: MWF: 11AM - noon  
or by appointment

**Course Description:** A comprehensive study of the basic organizational structure, processes, and techniques involved in theatre design, technology, and management, with particular reference to the University of Kentucky Theatre department.

**Course Objectives:** Upon completion of this course students will have acquired a more thorough understanding of the skills necessary to be a theatre artist in the world today. This will include:

1. A demonstration of basic skills and techniques used in researching a play and analyzing a script for all areas of design.
2. A demonstration of basic skills and techniques used in communicating ideas to other designers and directors: sketches, collages, renderings, models, voice, etc....
3. A strong work ethic, proper theatre vocabulary, and the ability to think critically.

**Required Textbook:**

\*There is no required textbook for this course

**Grading:**

	Grade Received	Grade Possible	Total to Date
Quiz #1		15	
Quiz #2		15	
Quiz #3		20	
Photoshop Project		25	
Analysis/Research Project		25	
Design Response Paper 1		25	
Design Response Paper 2		25	
General Design Project		50	
Scene/Costume/Lighting Project		50	
Group Project		100	
Midterm		50	
<b>Total</b>		<b>400pts</b>	

A=360-400    B=320-359    C=280-319    D=240-279    E=239-0

## Percentage Grading Explanation

- A 90%-100%**
  - A represents exceptionally high achievement as a result of aptitude, effort, and intellectual initiative. (EXCEPTIONAL)
- B 80%-89%**
  - B represents a high achievement as a result of ability and effort. (ABOVE AVERAGE)
- C 70%-79%**
  - C represents satisfactory achievement. (AVERAGE)
- D 60%-69%**
  - D represents unsatisfactory achievement. (BELOW AVERAGE)
- E 59%-0**
  - E represents unsatisfactory achievement and failure.

**Course Requirements:** In addition to preparing for class daily, the student must complete all of the required projects in the class in order to pass the course. This means that skipping a project, or failing to participate in the group project, will result in a grade of “E” for the course.

- You will read two plays this semester – *The Tempest* by William Shakespeare. I am not requiring you purchase this but it is highly recommended. You can purchase it from an on line bookstore such as Amazon or Barnes and Noble. It is also available in the UK Library or online.
- Projects and materials to complete projects – there is cost associated with these items and I cannot tell you how much. That will vary from student to student. You will however, need access to a camera (preferably digital) and photo editing software (such as Photoshop) in order to post photos of your projects to Blackboard.
- Attendance at lectures – see attendance policy below
- 3 quizzes
- Written analysis of the design and technology elements of the UK Theatre productions this semester: *Zombie Town* and *A Christmas Carol*. You must purchase tickets and attend a performance unless involved in the production as a performer or technician. You must attend during the first week. Analysis will be due Tuesday after opening night. Clear your schedules now.
- Photoshop Project
- Analysis/Research Project
- 2 Design Projects – includes self-evaluation of your work
- 1 Group project – includes self-evaluation of your work as well as the work of other members of the team
- Mid-term Exam
- Final Exam – In the past, I have frequently given students the opportunity to opt out of the Final Exam if you are satisfied with the grade you have at the end of the term. I am making no promise about the current semester but, I felt you should be aware as the semester begins.
- Links to further REQUIRED reading - University Policy on Plagiarism  
<http://www.uky.edu/Ombud/Plagiarism.pdf>

## Course Policies

- In general, I follow the Student Code of Conduct when it comes to classroom conduct and behavior. Please refer to that document and understand what is expected of your behavior in my class.  
<http://www.uky.edu/StudentAffairs/Code/index.html>
- Beyond that, I will clarify a few points specific to this course.
- This is a course that requires participation. Attendance is necessary as well as mandatory and absences will count against your grade. The following policy will pertain to this class.

3 - 5 unexcused absences	Final Grade drops one letter.
6 unexcused absences	You fail the course.
- If you provide appropriate documentation, you may receive an excused absence that will not count against your grade in any way. This means a note from your doctor for illness, death notice for a death in the family, and formal notification for university excused absences. ***Students missing due to an excused absence must notify me within one week following the period of the absence. For additional information regarding these policies, please refer to page 72 of the current university bulletin. You may access on line at***  
<http://www.uky.edu/Registrar/bulletinCurrent/acreq.pdf>
- If you need to miss for religious observances, you must notify me in writing no later than one week before you plan to miss.
- Anyone not in class when I finish the roll will be absent unless you can provide and document a good reason for your tardiness. It is your responsibility to tell me after class that you were present.
- You may only makeup work for which you have an excused absence.
- If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource center (Room 2, Alumni gym, 257-2754, email address [jkarnes@email.com](mailto:jkarnes@email.com)) for coordination of campus disability services available to students with disabilities.
- Students are expected to conduct themselves in a civil manner. For one thing, that means no texting or calling from mobile devices during class time. You may use a computer for note taking or other devices for recording lectures. You are expected to respect ALL members of the class. I value a diversity of opinions and respect your values and opinions – I expect the same from you.
- I expect all your projects will be prepared and turned in on time (see above). That also means they will be **presented** in a manner that is professional and I grade based on how you present your work.
- Given the nature of theatre, group work is a given. However, because of the number of students registered, I must limit the number of collaborative projects. You are expected to work on this project in a manner that is professional and respectful of the other students. Each member of the team will be expected to complete a self-evaluation of their work as well as an evaluation of each member of the team. Any complaints I receive from students about another student not performing will be reflected in the grade that student receives. Be assured, I will be contacting you if I receive those complaints.

**Bibliography** (These books can be found in the library or in the instructor's collection.)

- Burris-Meyer, Harold and Edward C. Cole. Scenery for the Theatre. Boston: Little, Brown and Company, 1971.
- Crabtree, Susan and Peter Beudert. Scenic Art for the Theatre. Boston: Focal Press, 1998.
- Cunningham, Glen. Stage Lighting Revealed. Cincinnati: Betterway Books, 1993
- Gillete, A.S. Stage Scenery; It's Construction and Rigging. 2<sup>nd</sup> Ed. New York: Harper and Row, 1972.
- Ionazzi, Daniel A. The Stagecraft Handbook. Cincinnati: Betterway Books, 1996.
- Jackson, Albert and David Day. The Complete Manual of Woodworking. New York: Alfred A. Knopf, 1996.
- Miller, Judith & Martin Miller. Period Finishes and Effects. New York: Rizzoli, 1992.
- Parker, W. Oren and R. Craig Wolf. Scene Design and Stage Lighting. 7<sup>th</sup> Ed. New York: Harcourt Brace College Publishers, 1996.
- Parramon, Jose M. Color Theory. New York: Watson-Guption Publications, 1989.
- Pecktal, Lynn. Designing and Painting for the Theatre. New York: Harcourt Brace College Publishers, 1975.
- Pecktal, Lynn. Designing and Drawing for the Theatre. New York: McGraw-Hill, Inc, 1995.
- Raoul, Bill. Stock Scenery Construction Handbook. Louisville: Broadway Press, 1990.
- Rose, Rich. Drawing Scenery for Theatre, Film, and Television. Cincinnati: Betterway Books, 1994.
- Sloan, Annie. Decorative Antiques and Effects. Montreal: Reader's Digest, 1995.